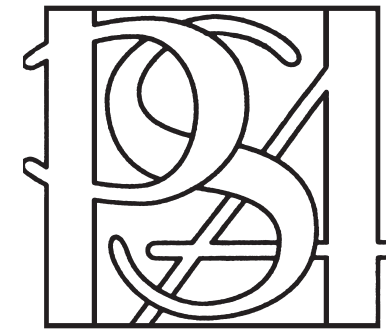


Pittsburgh Society of Artists

Claire Hardy
521 Park Lane
Sewickley, PA 15143

Send newsletter information to
above address or email:
jez@pitt.edu



VOICE

Pittsburgh Society of Artists Newsletter

www.pittsburghsocietyofartists.org

March 2008

Letter from the President

Dear PSA Members,

At our Fall Membership Meeting in November, we raised the possibility of transferring our activities from the Pittsburgh Center for the Arts to a new Watercolors Gallery downtown. The Watercolors coop offered the PSA two guaranteed exhibits a year and meeting space for an annual fee. At the time at least one other guild was considering the same move. The PSA has been a Guild affiliated with the Center from its inception, and clearly it would be a wrench to move. Nonetheless, the financial considerations and the promise of regular shows seemed compelling. On a show of hands, those in attendance overwhelmingly approved the prospect of a move after our current membership ran out in April 2008.

Since then the other Guild has decided to remain with the Center for now, and our Board feels that it would be very inadvisable to make such a major move on our own. So we plan to renew our membership with the Center for 2008; we shall see what happens beyond April, 2009. Members' input on this complex subject is welcome; send your comments to Claire Hardy.

Also, we get to welcome our new PSA board members for the 2008 - 2009 term! We are still seeking a Recording Secretary to take meeting minutes. Please contact me or a board member (see below) if you can spare a few afternoons to help out on the board. Also, thank you to Judy Zimmerman, Holly Pultz, Dottie deGroat, Lucienne Wald, Sheila Golding, Linda Bladen, Zivi Alviraz, Connie Moore, Gloria Hersch, Betty Elias, and Helen Naimark for their years of service and for filling in when we have been short-handed.

Upcoming exhibitions are being scheduled. Information will be sent out and will also be posted on our website, www.pittsburghsocietyofartists.org. Remember to check the PCA lobby and website, www.pittsburgharts.org, for more Calls for Artists.

Happy New Year,
Claire Hardy

Letter from Laura Domencic

Dear Claire/Board of Pittsburgh Society of Artists,

Many thanks for including a description of the new membership structure at PF/PCA in the February 2007 PSA Voice newsletter. There are a couple of important points covered in that article that probably merit further illumination.

The Voice article references \$4.00 that "goes to Guild Council to pay for Artist of the Year and Emerging Artist awards and accompanying festivities, as well as volunteer of the year." The new agreement actually provides \$2.00 per guild artist that can be used by Guild Council as it sees fit. (Prior to 2007 Guild Council voted to use the \$1.00 per guild artist to provide an honorarium for the Artist of the Year and Emerging Artist of the Year.) PF/PCA pays for the reception and any other expenses regarding this exhibit. The Service to the Arts Award party has been funded by PF/PCA and recently, donations by the guilds.

The article also refers to two levels of membership, "general and access." The correct levels are "Associate and Access." There is no general membership. This may seem like a small point but it is helpful to keep the category language consistent to limit confusion. Additionally, discounts apply to both Associate and Access members.

We would appreciate it if this clarification could be sent out as soon as possible to all of your members. Guild artists with questions should be directed to contact Amy Solomon, Director of Artists Services at: Amy@pghfilmmakers.org or 412-681-5449 x 246.

I very much appreciate your willingness to shed additional light on this new approach to membership.

Sincerely,
Laura

Laura Domencic
Director
Pittsburgh Center for the Arts
6300 Fifth Avenue
Pittsburgh, PA 15232

www.pittsburgharts.org
ldomencic@pittsburgharts.org
412.361.0873 x311

MARK YOUR CALENDARS

- March 2** **New Member Screening**
Simmons Hall, Pittsburgh Center for the Arts
1:00 P.M.
- April 27** **Spring General Membership Meeting**
Simmons Hall, Pittsburgh Center for the Arts
1:00 to 4:00 P.M.
- November** **Juried Members' Show**
Elan Gallery, Sewickley

IN MEMORIAM

We are all saddened by the death of our PSA colleague Linda Fruhwald, who succumbed to breast cancer on August 7, 2007.

Linda was a native of Pittsburgh and graduated from Carnegie Mellon University with a BFA degree in Graphic Design. She had her own graphic design business until 1998 when she became a fulltime painter, printmaker and teacher. She taught drawing and watercolor in the adult education program at the Pittsburgh Center for the Arts and conducted workshops in watercolor and printing. She exhibited in national, regional and local exhibits where her colorful and imaginative semi-abstract paintings, monotypes and collagraphs received many awards. She also wrote many informative and humorous articles for *The Palette*, a popular artist magazine where she was a member of the editorial staff.

Linda was an active member of many artist organizations. She was a Past President of the Pittsburgh Watercolor Society, a member of the Associated Artists of Pittsburgh, the Pittsburgh Print Group, the Hoyt Artist's Association as well as the Pittsburgh Society of Artists. She was also a signature member of the Transparent Watercolor Society and the Pennsylvania Watercolor Society.

Dottie deGroat

BOARD OF DIRECTORS

- President.....Claire Hardy (art@clairehardy.com)
- Vice PresidentAldridge Jenkins
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- Program ChairGloria Goldsmith Hersch (gmhersch@comcast.net)
- Social ChairSheila Golding (sheilagolding_1@juno.com)
- Exhibition Co-ChairsRon Gallagher (info@ronniegoriginals.com)
.....David Watts (tinsel_garland@yahoo.com)

- At Large**
- Betty Elias (peshie4301@aol.com)
 - Jim and Marianne Marino, Membership Directory (mar.ino@comcast.net)
 - Helen Naimark (ajnardi@msn.com)
 - Holly Pultz

Exhibition Policy at the PCA A Letter from Sharon Wilcox

Sharon Wilcox, Chair of the PCA Exhibition Committee has asked us to print this letter explaining the exhibition selection process at the Center.

It has come to my attention that there may be many guild members that may not have a working understanding of how the Exhibitions Committee conducts the proposal selection process. What follows is a brief, informal explanation of how the proposal selection process is conducted.

The Exhibitions Committee is composed of representatives appointed by their guilds. It is the tacit understanding of the Exhibitions Committee members that they meet in good faith, with respect for their colleagues and the guilds they represent. Implicit in this is an understanding of, and respect for, the process in which they engage.

Before proposals are formally evaluated they are previewed by the Exhibitions Committee. This is done in an effort to spot problems or deficiencies that may adversely affect their evaluation. Problem proposals are returned to the sponsoring guild for changes and/or improvements with specific suggestions regarding those changes. This step is built into the process in order to maximize the competitive edge of each proposal. The changes requested usually involve the provision of more detail in a given area such as providing a more complete budget plan or filling in forgotten requested information. Proposals are not formally discussed at this time. Returned proposals must be re-submitted before the final deadline. At this point all proposals are made available for a period of four to six weeks. During this time Committee members are asked to read and evaluate each proposal using the evaluation guide.

The evaluation guide was created in 1997 with a weighted numerical system of points awarded to proposals categorized into four factors for consideration. Proposals are evaluated on the basis of:

1. Concept of exhibition and the timeliness of the concept (an exhibition concept that relates strongly to contemporary issues or a particular event).
2. Quality of the selection process (nationally, internationally, or regionally recognized juror).
3. Quality of planning (organizational and financial plan).
4. Educational and community activities planned in conjunction with the exhibition.

Goodbye

This will be my last issue as editor of the *PSA Voice*. Thanks to everyone who has responded to requests for e-mail addresses and sent news about themselves and others. For now, send your address to Jim Marino, mar.ino@comcast.net, and hold your news until a new editor is named and announced.

Its been a good ride.

Judy Zimmerman

Each factor includes guidelines for what to consider in making the numerical evaluations. The committee devotes time in the meeting immediately preceding the evaluation process to review these guidelines and to assure every member understands the procedure. During the last proposal selection process all proposals were on file in the Exhibitions Committee file cabinet on the third floor of the PCA. Along with the proposals were copies of the evaluation sheets for Committee members to complete, as well as a brief summary of how to proceed. This year we are hoping to have all proposals available to committee members electronically with the goal of increasing flexibility and diligence in the process.

At the Exhibitions Committee selection meeting, the numerical scores are tallied and a discussion follows based upon considerations that may very well go beyond the finite nature of the evaluation sheets. The numerical scores are viewed as the starting point for deliberations leading to the final decisions of the Committee. This discussion is open, frank, and recorded by the acting secretary of the meeting. These approved minutes are routinely made available to the Guild Council. In this regard I can report that in the years I have spent on this Committee there has never been a significant deviation from the numerical evaluation of the proposals.

The staff of the PCA has no involvement in these meetings, in the process as it unfolds, nor in the decisions the Exhibitions Committee makes. The PCA staff does schedule guild exhibitions to fit within their calendar. Selection of guild shows is strictly guild business thereby functioning as the lynchpin in the exhibition partnership between the guilds and The Pittsburgh Center for the Arts. It is largely due to this relationship that the guilds have enjoyed greatly increased support from the PCA, including, but not limited to, increased exhibition opportunities. Our inter-dependence is characterized by the mutually beneficial and shared goal of making the Pittsburgh Center for the Arts a home and a showcase for the very best of local and regional artists including, but not limited to, the guilds. Since the inception of the guild exhibition proposal review and evaluation process in 1997, all the guilds have been consistently represented on the exhibitions schedule. We on the Exhibitions Committee feel that it is our responsibility to exercise our professionalism as artists and guild representatives in this strengthened partnership with the PCA in order to achieve our common goal.

As always, if anyone has any questions regarding this process or other guild exhibition related business please contact me via e-mail at madamchalk@yahoo.com

Thank you,
Sharon Wilcox
Guild Exhibition Chair

PF/PCA Exhibits

It might be noted that if you wish to exhibit in a Center Show without a theme, membership in the Center allows you to enter the Members' Show (the first annual was held in 2007).

Members Make Their Mark

Julie Bernstein Engelmann, a relatively new member based in Indiana, PA, has had a successful year:

In April, 2007 her acrylic, "Lake Water, took first place in the Open Division of the Latrobe Art League's 51st Open Show at the Latrobe Art Center. Barry R. Jeter was the juror.

Her abstract landscapes were part of a three-person show, "Three Views on a Landscape," along with Mark Barille and Douglass Wynn, at the Saint Vincent Gallery, St. Vincent College, Latrobe, in November and December, 2007.

She won best of show at the Indiana Art Association 66th Annual Spring Show at the Indiana County Historical Museum, Indiana, PA in the early summer.

She took second place in the Associated Artists of Butler County 73rd Annual Spring Show, acrylic/oils division, at the Butler Art Center.

She took first place in the Pennsylvania Artists Professional Association (PAPA) Spring Show 2007, AmeriServ Financial Bank, Johnstown, PA.

She won an award in the PSA Big Show at the Third Street Gallery in Carnegie.

Way to go Julie!

Gloria Goldsmith Hersch continued to burn up the Western PA art scene. In addition to group shows listed elsewhere in this issue:

She was juried into "Images 2007," held at the Robeson Gallery at Penn State University, State College, June 13 through July 15, 2007;

She received a Judge's Award for her painting "Green Awning" at the McKeesport Art Group's Spring Art & Craft Show in May18;

She also received a Judge's Award at the Penn Hills Arts & Music Festival held July 6 & 7 at the Linton Middle School Gym;

One of her paintings was juried into the two exhibits of the Westmoreland Art Nationals, at Westmoreland County Community College in June and at the Westmoreland Arts and Heritage Festival at the beginning of July.

She received a First Place Award at the 13th Annual Murrysville Community Days Art Show sponsored by the Murrysville Woman's Club.

She received a Juror's Award at the Monroeville Arts Council's 19th Annual Juried Art Exhibit held at Allegheny Community College, Boyce Campus.

She was juried into the Five County Arts Association Exhibit, held in the historic Palace Theatre in Greensburg, PA in July;

Judi Charlson is having something of a breakthrough year:

Her cast glass sculpture of a baby was selected for the National Sculpture Society 75th Annual Exhibition. It will be on view at

NSS's headquarters at Park Avenue Atrium (New York City) from February 18-May 30,2008 before it travels to Brookgreen Gardens in South Carolina from June 28 to August 24, 2008;

The PCA hosted Judi's "Totem and Taboo" this past summer; an expanded version of the work will be exhibited at Gallery 10 in Washington, DC in May 2008;

She had two glass sculptures at the Panza Gallery in Millvale in November.

Terri Perpich is another member who has had a very good year (2007). She participated in 10 juried exhibitions and received awards in the following 5: "Aqueous Open" -Pittsburgh Watercolor Society International at PCA,"Hoyt Mid Atlantic", Seton Hill's "Women in Art", SPCA's "History Through Art", and "A Tryst with Glass" at PCA.

Carol Volz Begley has had three landscapes nationally published in Best of American Oil Artists and Artisans, Vol. I, published by Kennedy Publications, and a pastel portrait in Best of America Pastel Artists and Artisans, Vol. I, by the same publisher. One of her two landscapes juried into the Hoyt Institute Mid -Atlantic Exhibit won a third place award.

Fran Gialamas had her fifth solo show, titled "After Work," at the Ceres Gallery in New York in May and June. She has been associated with the gallery since 1993.

Ray Forquer and *Charlotte Davidson* were among the artists in "Pastels and Mixed Media" at Gallery 200 in Washington, PA.

Diane White had a show, "Capturing the Light" at Planet Art Gallery, in Mt. Lebanon in November.

Group Shows

2007 was the year of the Fiberarts International, and there were a number of related fiber shows around town. Vessel, a juried exhibit at the Brew House Space, included work by Dottie de Groat, David Watts, Ron Gallagher, Terri Perpich and Ken Beer.

Joyce Perry, also a PSA member, hosted "Hanging by a Thread" at her Le Poire Gallery; the juried show included fiber pieces by Terri Perpich, who had her work/image featured in the Pittsburgh Tribune-Review, and Betty Elias.

PSA was well represented at the Associated Artists 97th Annual Exhibition by: Alan Byrne, Virginia Farnsworth, Bud Gibbons, Aaronel deRoy Gruber, Karen Kaighin, George Kollar, Ruth Richardson, Brian Sesack, Ed Spahr, Mark Weleski and Kathleen Zimbicki. Congratulations to you all.

Aqueous Open, the Watercolor Society's annual international show, included the following PSA members: Henry Fiore, Nancy Galm, Pegg Habetts, Terri Perpich, Betty Phillips, Jan Pociernicki anf Rita Lee Spalding. Nancy Galm and Terri Perpich won awards, and William Perry an Honorable Mention. A great showing!

E's again, pleeze!

We lost much of our e-mail file last summer, and frankly we're lost without it. Please send your current e-mails to Jim Marino at mar.ino@comcast.net. And please, let Jim know when your e-mail address changes.

Opportunities

Want your work to be seen online? We're still working on our website. But in the meantime, here is a site where portfolios can be uploaded: <http://www.pittsburghartistregistry.org/>

More information is available at the Greater Pittsburgh Arts Council (GPAC): <http://www.pittsburghartscouncil.org/>

For an international audience, check out projekt30.com, a juried space that shows thirty artists each month.

Studio Space:

Blackbird Artist Studios

3583 Butler Street

www.1662designzone.com/blackbird.htm

Joe King of the Craftsmen's Guild has issued an invitation for a holiday show:

Hey all..!

The Craftsmen's Guild is currently working with Richard Rothbard of American Art Marketing, who is bringing a new fine arts and crafts show to the David Lawrence Convention Center in November, 2008. (Nov. 8 & 9.) Richard is involved in some other well established shows in New Jersey & New York, and is looking to try something in Pittsburgh. This show will be kept under 200 artist booths, and there may be additional space for other guilds to set up a promotional display at no charge, but not actually free. This has two parts; An individual artist opportunity for a new holiday show- IN PITTSBURGH! For the guilds, an opportunity to promote themselves in a downtown event to generate interest & exposure. The purpose behind this offer is pretty simple; They are looking for help in bringing in high quality artists to produce a strong show, plus any potential networking that comes along with that.

I'll include the website here, and please don't hesitate to contact me for more details & questions about the guild involvement part. I am in regular contact with them and some of the details related to this are still developing. On a personal note; This is a huge commitment for them, anyone actually. They are not looking for a 'splash in the pan' type event and if this show works, we have an opportunity for ground floor involvement. Plus it beats the hell out of another car show eh? Thanks, and wishing you all a very happy and safe new year*

...Joe King - 724.455.1703

We're late, we're late, we're late!!

Apologies to our members, and to those who sent in information. It was just one of those summers, with computer crashes, lost files, lost time, and things that didn't happen that should have happened and things that happened that should not have happened. We'll try to do better in the future.

Fall General Meeting - Annie O'Neill

Following the business meeting on November 17, 2007, which was marked by elections to the Board and discussion of the Watercolors Gallery proposal, attendees were treated to a talk by Annie O'Neill, until recently a staff photographer at the *Pittsburgh Post-Gazette*. She described and illustrated her experiences photographing the Armstrong Cork factory in the period when it was standing abandoned, before its conversion to loft apartments. Her talk was informative and amusing, and the photographs magnificent. Thanks, Annie!

Kudos

Pat Barefoot received the PCA's annual Service to the Arts Award. The award is given annually to an individual who has changed numerous lives through their dedication to the arts. Pat has taught over two thousand students across more than three decades. In addition to her membership in the PSA, she also sits on Group A's Board and has been actively involved its Exhibition Committee.

Members Shows

Our new Exhibition Chairs are David Watts (tinsel_garland@yahoo.com) and Ron Gallagher (info@ronnieoriginals.com). Contact one of them for more information.

Accomplishments

Send accomplishments to Betty Elias - E-mail: peshie4301@aol.com. *Toot your own horn.*

Most of the time we have to report member activities in retrospect. So, it is particularly pleasing to announce a new show by Kathy Bischak, opening February 1 and running to the 20th. Check it out:

MyScapes

Presented by the Center for Creative Arts Expression
1217 Seventh Ave.
Beaver Falls, PA 15010

Opening reception: February 1, 7-9 P.M.

Welcome New Members!

Congratulations to the artists who were screened into the PSA in 2007. In the spring, we were fortunate to screen in:

Michael Bales (wood)
Ron Gallagher (hand painted silk)
Rosemary Pipitone (painted photography)
Jay Ressler (photo ink jet reproduction)
Martha Ressler (acrylic on canvas)
Sandra Ward (oil)
David Watts (acrylic on canvas and recycle)
Lucia Wong Yip (watercolor).

The fall screening brought us:
Aldrich Jenkins (mixed media)
Marina Mozhaeva (paper cuts)
Janet Woodcock (acrylic).

We look forward to working with you all in the organization and to seeing your work in our shows.

Calls for Artists

Local Opportunities

Art of the State: Pennsylvania, 2008. Harrisburg. Deadline: March 1, 2008. Website: <http://www.statemuseumpa.org/>.

Fiber Art: Thread from Body to Soul, an open exhibition hosted by the Fiberarts Guild at the Borelli Edwards Galleries. Exhibit Dates: April 4-26, 2008. Jurying is on March 30. Work submitted should be fiber in content or employ a fiber related technique; it must be original and produced within the last two years. Work can be two or three dimensional, and must be exhibit ready. For details, www.fiberartspgh.org.

Hoyt Artists Association spring screening; drop off April 14, 2008. For details, www.hoytartcenter.org.

Transformation: Exhibition of sacred and secular beadwork. Presented by the Society of Yoruba Bead Artists at the Pittsburgh Center for the Arts. Deadline: September 1, 2008. For information, www.geocities.com/societyyorubabeadartst.

Steel Valley Arts Council "is always seeking new artwork to display in a large gallery." Deadline on-going. Information: <http://www.steelvalleyarts.org/>.

59th Art of the Northeast USA Exhibition, New Canaan, CT. Exhibition Dates: May 6-June 6, 2008. Deadline: March 14, 2008. Website: <http://www.silvermineart.org>.

Regional call for entries: Too Real is Too Real, Millville, NJ. Exhibit Dates: April 18 - May 17, 2008. Deadline: March 14, 2008. All media except photography. Website: <http://www.riverfrontcenter.org>.

5th Annual VMRC Juried Multimedia Art Exhibition, Harrisonburg, VA. Exhibition dates: June 1-29, 2008. Deadline: March 28, 2008. Multimedia Art Exhibition hosted by the Virginia Mennonite Retirement Community. Website: <http://www.vmmc.org/artexhibition>.

14th Juried Exhibition, Griffin Museum of Photography, Winchester, MA. Exhibit dates: Opening June 4, 2008. Deadline: March 30, 2008. Entrants must be or become members of the Griffin Museum of Photography at the time of submission. Website: <http://www.griffinmuseum.org>.

8th Annual National Juried Small Print Show, Creede, CO. Exhibit Dates: May 23 - July 7, 2008. Deadline: April 1, 2008. Original, hand pulled prints, no larger than 8"x8" matted. Send SASE to: Creede Arts Council P.O. Box 392, Creede, CO 81130

Twenty-eighth July National Show, Associated Artists of Southport, Southport, North Carolina. Exhibit Dates: June 23 to July 19, 2008. Deadline: April 1, 2008. Website: <http://www.franklinsquaregallery.org>.

Art on the Streets 10th Anniversary, Colorado Springs, CO. Exhibit dates: June 2008-May 2009. Deadline: April 3, 2008. Website: <http://www.downtown80903.com>.

PSA Treasurer's Report

Connie Moore

As of February 17, 2008:

Balance: Money Market	\$9774.02
Balance: Basic Plus	\$6819.76
BALANCE	\$16,593.78

El Paseo Invitational Exhibition, El Paseo, TX. Exhibit starts October 20, 2008. Deadline: May 10, 2008. All sculptures must be installed on one of the existing pads along the El Paseo median (see full guidelines for pad sizes). All sculptures must be designed with tabs or other devices that can be utilized to secure the artwork to the concrete pads. Information: <http://www.palmdesertart.org>.

Birds in Art, The Woodson Art Museum, Wausau, Wisconsin. Exhibit Dates: September 6 - November 9, 2008. Deadline: April 15, 2008. cContemporary paintings, works on paper, and sculpture for its 33rd annual juried exhibition, Birds in Art. All works must interpret birds and related subject matter. Website: <http://www.lywam.org>.

Alpan International 2008, Huntington, NY. Exhibition dates: August 30-September 26, 2008. Deadline: April 15, 2008. Website: info@alpangallery.org.
27th Annual Juried Miniatures Art Show, Colorado Springs, CO. Exhibit dates: April 27-May 18, 2008. Deadline: April 15, 2008. Miniatures only. Website: <http://www.eldoradogallery.net>.

Second Annual Paint the Parks100, various. Exhibit dates: August 1, 2008-August 1, 2009. Deadline: May 1, 2008. Nature, landscape, cityscape, wildlife, and/or history represented within any area under the supervision of the National Park Service in America are eligible. Original, two-dimensional art only. NO sculpture, photography, prints or computer-generated/enhanced artwork will be accepted. The size is for the image only and does not include frames or mattes. The total square inches must be at least 180 and no more than 720 inches. Mini entries up to 180 square inches. Website: <http://paintamerica.org/08PTPEnterForm.pdf>

Go Green Installation, Groton, NY. Exhibit dates: June 12 - July 20, 2008. Deadline: May 2, 2008. All artists and general public worldwide are allowed to enter. All work will be accepted and displayed. Send handwritten or typed words in any language about the environment. The paper can be either rolled, folded, scrap, colored or uneven preferably recycled and no larger than 8.5" x 11" (22 cm x 28 cm). Drawings or photographs can be part of the work. No painting will be accepted. Please put your name and where you are from in the lower right hand corner of your submission. The work will not be returned, since it will be part of a larger installation. The complete space of the gallery will become an installation where one message is heard "GO GREEN". The aim of this show is to let the public voice their concerns about the environment. If there is enough response, this installation will become a touring exhibition. Website: <http://www.mainstreetgal.com>.